## Defensive and Competitive Bidding Overcalls (Style; Responses; Reopening) Michaels light 1 level normally sound 2 level 1 NT overcall (2ND/4TH; Responses; Reopening) 15-18 Ususally stopper in opening suit Jump Overcalls (Style; Responses; Unusual NT) Preemptive 2NT Marmic Direct and Jump Cue Bids (Style; Responses) (1M)-3M ask for stopper (1M)-2M OM+minor VS. NT (vs. Strong/Weak; Reopen: PH) Dbl = Penalty 2cl = Both M2D = H or Sp2H = H + m 2S = S + m4th hand dbl = 10-12VS. Preempts (Doubles; Cue bids; Jumps; NT bids) leaping michaels VS. Artificial Strong Openings dbl majors NT minors Over Opponents' take out double rdbl 10+ wants to penalize

## Leads and Signals Opening Leads Style In Partner's Suit Suit 3<sup>rd</sup>-5<sup>th</sup>=odd;2-4<sup>th</sup>-6<sup>th</sup>=even 3<sup>rd</sup>-5<sup>th</sup>=odd; 2-4<sup>th</sup>-6<sup>th</sup>=even NT 3<sup>rd</sup>-5<sup>th</sup>=odd; 2-4<sup>th</sup>-6<sup>th</sup>=even 3<sup>rd</sup>-5<sup>th</sup>=odd; 2-4<sup>th</sup>-6<sup>th</sup>=even Subseq small enc high low even

	Leads				
Lead	Vs. Suit	Vs. NT			
Ace	AK/AKx/AKxx(x)	AK/AKx/AKxx(x)			
King	KQ/KQJ(x)/KQT(x)	AKJ10++ KQ/KQJ(x)/KQT(x)			
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x) KQ109(x)			
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)			
10	HT9x/AQT(x)/T9x	HT9x/AQT(x)/T9x			
9	H9x/9xx/T9	H9x/9xx/T9			
х	$Hxx \underline{x}/HT9 \underline{x}/x \underline{x}xx(x)$	$Hxx\underline{x}/HT9\underline{x}/x\underline{x}xx(x)$			

## Signals in order of priority

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	Partners lead	Declarer	Discarding
Suit:	small enc	count/nothing	small enc
2 <sup>nd</sup>	count		
3 <sup>rd</sup>			
NT:	Enc	Smith high likes	
2 <sup>nd</sup>	count		
3 <sup>rd</sup>			

Signals (including Trump's): Smith, Lavinthal

Doubles

Takeout Doubles (Style; Responses; Reopening)

light

Special, Art and Comp Dbl/Rdbl's

<b></b>	System Card	
	Culu	
501		NBF
EBL		
Category	: Red	
Event: WC you	th teams 2025	
NCBO: Norway	y Team: U21	
Players	Jørgen Lindaas Nordby	Johan Bjørkan
S	ystem Summar	у
General Approc	ach and Style	
Openings 11+p 5	c M 3c m	
2/1 GF		
Transfers over 10		
8-12 NT if non-vu	ıl 1,2 hand	
Special bids the	at may require def	ence
2D 4+4+ majors 0	-10 depending on vul	
8-12 NT		
2C-2M non-forcir	ıg	
Transfers over 1C		
Special forcing	pass sequences	
Important note	es that don't fit	
Psychics		
Can occur		

Opening	Art	Min. #	Neg. D.	Description	Responses	Subsequent Auction	Competitive & Passed Hand Bidding
1♠		3	3S	11+	1D= 4+H 1H=4+S 1S=no major, 1N=10-12 2C=inverted m 2D= 0-5p 6c 2H=0-5p 6c 2S=0-5p 6c	1C-1D-1H=3hs 1C-1D-1x-2C relay to 2D, 2D GF	same
1♦		3	35	11+	1M= Nat 2D = Inverted m 2H=0-5p 6c 2S=0-5p 6c	1D-1M nat, 1D-1N nat 1D-2M nat weak	same
1♥		5	3S	11+	1H-3C=invite with hearts 1H-3D mixed 1H-2S= any shortage 4+Hs 1H-3H=0-4p 4+H 2NT= Jacoby GF	1H-2NT-3x shows values 1H-2NT-3x-3H asks for shortness 1H-2NT-3NT= Bal Max 1H-2NT- 4x=void	drury
1S		5	35	11+	1S-3C invite with fit, 1S-3D=mixed 1S-3H nat invite 1S-3S=0-4 4+S 2NT=Jacoby GF	1S-2NT-3x shows values 1S-2NT-3x-3S Asks for short 1S-2NT-3NT=Bal Max 1S-2NT-4x=void	drury
1 NT			3S	8-12p 1. and 2. hand if non vul. 15-17 if not	if 8-12NT 2C= non forcing stayman 2D GF stayman 2M=to play 2N invite 3x preemptive if 15-17 2C stayman, 2D transfer, 2H=transfer, 2S= clubs or balanced invite, 2N =diamonds, 3C puppet, 3D both minors GF+ 3M shortage	1NT-2D-2M.2NT asking for shape 1NT-2C-2D-2M inv w 5 card 1NT-2D-2H=4+S 1NT-2D-2S=4+H 1NT-2D-2NT=No 4c M no 5c m 1nt-2D-3C=5c D 1NT-2D-3D=5c C	
2♠	х		4S	Strong	2D= relay 2H= To play 2S= To play 2NT= Both M 6+p 3C= To play 3D = To play	2C-2D-2NT 20-21	
2♦	x	44		0-8 4+4+ Majors nv against vul all other 5-10 4+4+MM	2H= to play 2S= To play 2NT= Art ask 3x non- forcing	2D-2N-3C any minimum, 2D-2N-3D 55 2D-2N-3H 5+S 4H, 2D-2N-3S 4S 5+H, 2D-2N-3N max 4-4	
2♥		5		0-10 hcp, often 5	2H-2S constructive NF 2NT= Art ask		
2S		5		0-10 hcp, often 5	2N asking 3x forcing one		
2 NT				22-23	3C=stayman 3D/3H=transfer 3S both minors	High Level Bidding	
3x		6		pree	3x non forcing if none vul forcing if vul	roman keycard blackwood (1430) cuebids, dopi exc	lusion
3NT	x	7		running minor			
4 <b>♠,</b> ♦		7		pree			
4 <b>♥</b> ,S		7		pree but widerange			
4NT	x	65		both minor			